

Hallelujah

Leonard Cohen, arr. Jonny Stewart

(inspired by Noah Mosley's arrangement for All the King's Men)

Andante $\text{♩} = 40$

mp

Soprano

hmm

Alto

hmm

Tenor

hmm

VP

hmm

Baritone

mm

Bass

mm

4 $\text{♩} = 58$ *p*

S. *oo oo*

A. *oo oo*

T. *oo oo*

VP

Bar. *new tempo on quavers*

B.

Well I

7 *p*

S. *ng ng*

A. *ng ng*

T. *ng ng*

VP

Bar.

B.

heard there was a se-cret chord, that Da - vid played, and it pleased the Lord, but

9

S.

A.

T.

VP

Bar.

B.

11

S.

A.

T.

VP

Bar.

B.

13

S.

A.

T.

VP

Bar.

B.

pp *breathy*

Hal - le - lu - jah Hal - le-

pp *breathy*

Hal - le - lu - jah, Hal - le-

pp *breathy*

baf-fled king com-po-sing Hal - le - lu - jah_ Hal - le - lu - jah, Hal - le-

16

S.

A.

T.

VP

Bar.

B.

pp *breathy*

lu - jah Hal - le - lu - jah oo

Hal - le - lu - jah

lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah, Hal - le - lu

19

p 3

S. doo doo doo doo

A. well your

p 3 sustain

T. doo_ doo_ doo_ doo_

p 3 sustain

VP doo_ doo_ doo_ doo_

p 3

Bar. doo_ doo doo_ doo doo_ doo doo_ doo

B. jah.

21

S. doo doo doo doo

A. faith was strong, but you nee-ded proof, you saw herba - thing on the roof, her

T. doo_ doo doo doo_

VP doo_ doo_ doo_ doo_

Bar. doo_ doo doo_ doo doo_ doo doo_ doo

B. You saw herba - thing on the roof

23

S. doo doo oo

A. beau - ty in the moon - light o - ver- threw ya she

T. doo doo oo

VP doo doo oo *can be down 8ve if necessary*

Bar. doo doo doo doo oo

B. doo

25

S. oo

A. tied you to her kit-chen chair, she broke your throne and she cut your hair, and

T. oo

VP oo

Bar. oo oo

B.

27

S.

A. *pp* *breathy*

T. 8 oo

VP

Bar. 6

B. *mp* 4

Hal-le - lu - jah, Hal-le-

30

S. *mf* 5

A. lu - jah Hal-le - lu - jah, Hal - le - lu - -

T. 8 *mf* 5 lu - jah

VP *mf* 5

Bar. *mf* 5 *mp* 4

lu - jah oo

B. lu - jah, Hal-le - lu - jah

33

mp 4

S. *da da da da*

A. *jah. da da*

T. *There*

VP *doo doo doo doo*

Bar. *doo doo doo doo doo doo doo*

B. *p doo doo doo doo*

35

S. *da da da da*

A. *da da da da*

T. *was a time when you'd let me know what's real - ly go-ing on be low, but,*

VP *doo doo doo doo*

Bar. *doo doo doo doo doo doo doo*

B. *doo doo doo doo*

37

S. doo doo oo

A. doo doo oo

T. ² ⁴ now you ne-ver show that to me, do ya? but re

VP doo doo oo

Bar. doo doo doo doo oo

B. doo doo

5

39

S. oh *mf* 7

A. I moved in you ohh ohh

T. ⁸ mem-ber when I moved in you, the ho-ly dove was mo-ving too and

VP I moved in you ohh

Bar. I moved in you ohh ohh

B. oo I moved in you ohh ohh

7

41

S. *wah* *8 dark* *6 sustain, release breath at end*
Hal-le - lu - jah ha

A. *bright* *8 dark* *6 sustain, release breath at end*
wa Hal-le - lu - jah ha

T. *8* *mf 6*
ev'-ry breath we drew was Hal-le - lu - jah Hal-le - lu - jah, Hal-le

VP *VP noise - either 'shhh' wind noise or inhalation. hard cut on beat 1 next bar* *8 dark* *6 sustain, release breath at end*
Hal-le - lu - jah ha

Bar. *bright* *8 dark* *6 sustain, release breath at end*
wa Hal-le - lu - jah ha

B. *bright* *8 dark* *6 sustain, release breath at end*
wa Hal-le - lu - jah ha

44

S. *sim.* *18 8* *12 8*
ha ha

A. *sim.* *18 8* *12 8*
ha ha

T. *8* *mp 4*
lu - jah Hal-le - lu - jah Hal-le - lu -

VP *sim.* *18 8* *12 8*
ha ha

Bar. *sim.* *18 8* *12 8*
ha ha

B. *sim.* *18 8* *12 8*
ha ha

47

p *pp 2*

S. *oo* *oo* May-be there's a god a-bove, but

A. *oo* *oo* May-be there's a god a-bove, but

T. jah May-be there's a god a-bove, but

VP *oo* *oo* May-be there's a god a-bove, but

Bar. May-be there's a god a-bove, but

B. May-be there's a god a-bove, but

50

relaxed

S. all I e - ver learned from love was how to shoot some-bod-y who out

A. all I e - ver learned from love was how to shoot some-bod-y who out

T. all I e - ver learned from love was how to shoot some-bod-y who out

VP all I e - ver learned from love was how to shoot some-bod-y who out

Bar. all I e - ver learned from love was how to shoot some-bod-y who out

B. all I e - ver learned from love was how to shoot some-bod-y who out

52

S. *2* *2* *4*
drew ya____ and it's not a cry that you hear at night, it's

A. *2* *2* *3*
drew ya____ oo____ oh

T. *2* *2* *3*
drew ya____ oo____ oh

VP
drew ya____

Bar. *2* *2* *3*
drew ya____ oo____ oh

B. *2* *2* *3*
drew ya____ oo____ oh

54

S. *8*
not some-bod-dy who's seen the light it's a cold and it's a bro-ken Hal - le-

A. *7*
ar____ ar____

T. *8*
ar____ ar____

VP
hit hit

Bar. *7*
ar____ ar____

B. *7*
ar____ ar____

56

S. *f* lu- jah_ Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

A. *hard cut f* 8 lu - jah, lu - jah,

T. *hard cut f* 8 lu - jah, lu - jah,

VP *fill BEAT*

Bar. *hard cut mf strong*

B. *f* 8 dm dm dm dm dm dm dm dm

Hal-le - lu - jah, Hal - le - lu - jah, Hal - le-

59

S. lu - jah, Hal - le - lu - jah,

A. 9 *p* 3 lu - jah mm

T. 9 *p* 3 lu - jah mm *mp* 4

VP *Splash, hold til end of bar* Hal - le-

Bar. *p* 3 dm dm dm dm ah mm

B. 9 *p* 3 lu - jah, lu - jah mm

62 *p* 3 *rit.* 4

S. *mm*

A. 4

T. 4

VP *p* 3
lu - jah Hal - le - lu - - jah Hal - le -

Bar. 4

B. 4

64

S.

A.

T. *mm*

VP
- lu - - - - jah

Bar. *mm*

B. *mm*